



# *Gilding Supply Catalog*

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# *Did you know...*

- Gold leaf is genuine gold, rolled and hammered into tissue thin sheets.
- Gilding is the process in which gold leaf is applied to a surface.
- Gilding is simple and easy. It just requires using the correct materials, following instructions, and having patience.
- Gilding is an ancient art that has remained popular through modern times.
- Gold leaf continues to be one of the most desired decorative finishes.
- Gold leaf is used in picture frames, mirrors, signs, restoration, decorative moldings, ceilings, domes, and much more. It is also edible and is used to decorate food items such as chocolate and cakes. It is even used in spirits such as liqueurs.
- The density of gold leaf may affect its appearance, for at lower densities the gold leaf becomes somewhat translucent. This allows the color of the undercoat to 'seep' through the gold leaf bringing forth desired qualities in the gold. Thus, a yellowish undercoat brings forth the richness of the gold, whereas a reddish undercoat brings forth the warmth of the gold.
- Gold leaf may contain alloys depending on the carat content. The alloy used in gold leaf is a combination of silver and copper. More silver creates a lighter gold color; more copper results in a darker gold color. Gilders can choose gold leaf ranging from pure 24K to 6K gold leaf.
- Gold leaf is so thin that the only practical method of determining its density is by its weight. The standard measure of weight used is grams per 1000 sheets. The range is from a bit over 11 gr/1000 to 29 gr/1000. Some of these weights are only made to order.
- Patent gold leaf should be stored in a warm and slightly humid area so that the adhesion to the tissue paper remains consistent. If the gold leaf tightens up, it is a sign of excessive moisture and/or heat. Try to move the gold leaf to a dryer and cooler area. If the gold leaf loosens up, move to a wetter and warmer area. Adding weight atop the gold leaf may help tighten it up a bit.



## GENUINE GOLD LEAF

- |  |   |
|--|---|
| 24 K Pure gold leaf  | 22.7K Japanese gold leaf  |
| 23 ¾K Rosenobel gold leaf  | 22.5K Special gold leaf   |
| 23 ½K Reines gold leaf   | 22K Pale gold leaf  |
| 23.3K Pluto gold leaf  | 22K Framer's gold leaf  |
| 23.2K Moon gold leaf   | 22K Moon gold leaf  |
| 23K Dukate gold leaf   | 18K Lemon gold leaf   |
| 23K Glass gold leaf  | 16.7K Pale gold leaf  |
| 23K Double gold leaf   | 15.3K Light green gold leaf   |
| 23K Red/Rose gold leaf   | 13.25K White gold leaf  |
| 23K Antique gold leaf  | 12K White gold leaf   |
| 22¾K 19th century gold leaf  | 9K White gold leaf  |
|  | 6K White gold leaf  |
| <ul style="list-style-type: none"> <li>• Palladium Leaf</li> <li>• Color Charts</li> </ul> | <ul style="list-style-type: none"> <li>• Gold Powder</li> <li>• Shell Gold</li> </ul> |

Gold leaf is available in Surface (Loose) or Patent (Transfer)  
 Our gold is imported from Germany, Italy  
 and Japan. Discounted gold leaf from the Orient is also in stock.  
 Additional colors available.

Note: All gold leaf under 22K should be protected.



## GENUINE 23K GOLD ROLLS

- |     |      |      |       |
|-----|------|------|-------|
| 5mm | 13mm | 25mm | 76mm  |
| 6mm | 16mm | 38mm | 100mm |
| 9mm | 19mm | 51mm | 104mm |

Additional sizes available.



## SILVER LEAF

Italian Silver Leaf in Surface (Loose) or Patent (Transfer)

Japanese Silver Leaf in standard and large sizes

Also available in powder and shell form.

Note: All silver leaf must be protected.



## IMITATION LEAF

Composition Gold Leaf, Aluminum Leaf

Copper Leaf, Variegated Gold Leaf, Color Charts

Available in Surface, Patent, and Rolls

Our imitation leaf is imported from Italy and Japan.

Discounted imitation leaf from the Orient in stock.

Note: All imitation leaf must be protected (except aluminum leaf)..

## HOW TO ESTIMATE AMOUNTS NEEDED

A standard pack contains 20 envelopes each consisting of 25 sheets.

### GOLD LEAF:

- ④ A standard sheet of gold leaf is 85mm x 85mm and will yield approximately 30 square feet per pack (1.5 square feet per envelope.) Patent leaf will yield slightly more coverage. European cut is 80mm x 80mm and will yield approximately 12.5% less.
- ④ Roll gold leaf is approximately 66 feet long. Actual coverage is approximately 5 square feet per inch of width.
- ④ Japanese gold leaf sheets are 109mm x 109mm and a pack contains 300 sheets. Actual coverage is equivalent to a standard pack.

### SILVER LEAF:

- ④ A standard sheet of silver leaf is 95mm x 95mm and will yield approximately 40 square feet per pack (2 square feet per envelope.) Large size is 127mm x 127mm and will yield approximately 70 square feet per pack (3.5 square feet per envelope.)

### IMITATION LEAF:

- ④ A standard sheet of imitation leaf is 5.5" x 5.5" and will yield approximately 80 square feet per pack (4 square feet per envelope.) Patent leaf will yield slightly more coverage.
- ④ Rolls are usually 165 feet long and are available up to 6" wide. A 6" roll will cover approximately 80 square feet.



### GILDING SUPPLIES

- ② Gilders burnish sealer - red - gray - yellow
- ③ Gilders acrylic topcoat (indoors & outdoors)
- ② Gelatin powder - white
- ② Gelatin sheets - clear
- ③ Rabbit skin glue (pellets) for making gesso
- ② Gilders whiting
- ③ Japan colors
- ② Lemon flake shellac
- ② Air fix spray anti-skinning
- ③ Leafing repair cream
- ② Gilder's rouge powder
- ③ Rottenstone
- ② Restorer's gold kit

### SIZE

French - Charbonnel - Lefranc  
 German - Luna - Oilmixture

3 hour quick size - 12 hour slow size  
 Artisan Size – Water Size – 1-Shot Quick Size

### CLAY IN VARIOUS SHADES

- Selhamin
- Dry
- Wet, mixed ready to use
- Dry powder, mix amount needed - no waste





## **BOOKS AND DVDs**

### **LIBRARY FOR GOLD LEAFING AND RELATED SUBJECTS**

#### **Gold Leaf Techniques (4th Ed.) by Kent H. Smith**

This book was written by sign painters for sign painters. The techniques, however, can be used in many other art forms. The original author, Raymond LeBlanc created a format that has served as both teaching and reference text for many sign gilders. His text was revised by Arthur Sarti, and a few of his suggestions remain in Chapter 10. Many of the changes made in the third edition remain and have been updated. This fourth edition includes the latest products available as well as an updated appendix listing the most current suppliers.

Topics: Varieties of leaf; Glass gliding; Matte effects; Special techniques; Surface gilding; Signboard gilding; Dimensional letters; Truck gilding; Other surface gilding applications; Tricks of the trade; Gold leaf gallery.

Appendices: Troubleshooting guide; Buyer's guide/supplies; Buyer's guide and manufacturers; Books on sign design and fabrication.

**Soft cover, set of 2, Strong book incl. 168 pages \$39.95**

#### **Imitation Gold Leaf Gilding Kit by Rolco Labs**

25 leaves composition gold leaf. Quick dry gold size. Burnish sealer. Soft bristle brush. Soft burnish cloth. Gold leaf lifter. Complete instructions. **\$17.85**

#### **Techniques in Reverse Glass Painting (Rev. 2000) by Margaret J. Emery**

Preparation of glass; Gold leaf on glass; Stenciling on glass; Painting in reverse on glass; Recording an original reverse painting; Protection and repair of reverse paintings; Alternate method for laying gold leaf.

**Wire bound 125 pages \$34.95**

#### **An Introduction to Water Gilding.**

#### **A Guide for Gilding Pictures Frames from Gesso to Patina**

by Marty Horowitz and Lou Tilmont

Topics: Gesso; Clay, Laying leaf, Burnishing, Patching and finishing; Distressing and antiquing; Toning and sealing; Building a patina; Contemporary frames; Working with metal leaf; Types of wood to use for gilding; Recipes. **37 pages \$24.95**

#### **The Art of the Painted Finish by Isabel O'Neil**

Leafing; Gilding and burnishing; Mat gilding; Antique patina for leaf painting; Antiquing and distressing; Color; Varnishing; Glazes; Lacquer and casein; The great impersonators: bamboo, porphyry; faux marble, faux tortoise shell, lapis lazuli, faux bois, malachite, fantasies.

**Soft cover 382 pages \$17.95**

#### **How to Gold Leaf Antiques by Donald H. Chambers**

Repairing damage; Preparing surface for gilding; Applying gold leaf; Burnishing gold leaf; Gilding with composition gold leaf and bronzing powders; Antiquing; How to make a mold and casting; Ready-made ornaments; Things gold leaf can beautify; Care of brushes; Gilding supplies.

**Soft cover 145 photographs 108 pages \$14.00**

#### **Carving a Traditional Cape Cod Sign by Paul White**

Wherever you are in America, you see the influence of the Cape Cod sign. The incised carved letters glistening with gold leaf make a warm invitation to home or business. The decorative carved shells or scrolls reveal the carver's art. A part of the American tradition for over 100 years, the art is continued today. Among its most respected and talented carvers is Paul White of E Sandwich, Mass. He has received national recognition in both the carving and sign-making worlds and has taught hundreds of students over the years. In this wonderful book, he takes the reader step by step through the process of carving a quarter board, beginning with the layout of the letters and pattern and continuing through the gilding. A complete alphabet is included so you can create your own sign. There is also a gallery to help the carver develop his or her own design. Each step is illustrated with full color, with concise instructions that make this an invaluable book for both the novice and experienced carver.

**Soft cover 64 pages \$12.95**

### **Il Doratore** by *T. Turco*

Doratura; Argentatura (Italian); Platinatura; Allumitura; Stagnatura a foglia e a plover; Di legno; Fibra pergamena; Carta; Cartoni; Avorio; Corno osso cuouo; Peli; Celluloide; Marterie plastiche; Gomma; Pessuti; Marmo; Pietre; Gesso; Vetro cristalli; Maioliche; Metalli; Inchiostri e vernici metalliche; Vernici per imitazione e falsa doratura brunite; Patina antiche restauri; Decorazioni varie tecniche nuove di metallizzazione.

**250 pages**      **\$24.95**

### **Formulas for Painters** by *Robert Massey*

2000 formulas, paints, glazes, mediums, varnishes, grounds, fixatives, sizes tempera adhesives, oil, acrylic, gouache, pastel, encaustic and fresco.

**Soft cover**      **224 pages**      **\$14.95**

### **Gilding with Metal Leaf** by *Paul C. Mills*

Restoration and gilding; Gilding; Systems and effects; Various types of gilding; The all gold leaf job laid with water; Gold leaf and metal leaf; Japanned silver leaf; Gold leaf burnish and bronze; All metal leaf finish; Burnished bronze; Bronze; Mylar tape; Restoration; Gilders whitening and putty; Trimming and mounting; Resurfacing; Final surface coating; Sizing type A and B; Composition leaf; Laying leaf; Finishing coats; Other types of frames; Repairs and improvements; Some thoughts on gilding.

**Wire bound**      **37 pages**      **\$9.95**

### **Gilding on Glass; Wood or Metal** by *Lawrence C. Strong* (Rev. ed.)

A reference and guide explaining each step in the methods employed in applying gold or silver leaf to glass; wood or metal; reliable formulas; mat and embossed effects; shading; color combinations.

**Soft cover**      **45 pages**      **\$3.95**

### **Carving an American Eagle** by *Paul White*

During the early years of the nation, the eagle was adopted as the symbol of America. From that time to this, it has been a favorite subject of carvers. It has adorned buildings, signs furniture and boats. Paul White takes the carver through the process of carving a traditional American eagle. Beginning with the gluing of the boards and sculpting and ending with a helpful description of gold leafing, White explains each step in detail. He also explains the use of commercially prepared blanks for those who wish to get right to the carving. A measured drawing of the project is included, as well as a gallery of variations. A wonderful book for carvers of all abilities.

**Soft cover**      **64 pages**      **\$12.95**

### **DVDs:**

#### **Traditional Gilding and Contemporary Metallics, The Day Studio Workshop**

For carved and flat surfaces, furniture, moldings and inlays. Silver and gold have found their way onto everyday objects we all use. This videotape teaches you how to easily gild with both precious and nonprecious leaf: gold, silver, brass, aluminum and copper. Gilding is the technique of applying the paper-thin leaves of pounded metals to a prepared surface. Learn the traditional antiquing and aging methods that create the elegance of ages past. Finishes are demonstrated on actual furniture and decorative objects. See how gilding can be used to embellish and accent a décor.

**1 hour**      **\$99.95**

#### **Glass Gilding (Vol. I)** by *Wild Bill Betz*

Wild Bill Betz has been perfecting the art of glass building for over 15 years and has mastered the technique. His unsurpassed knowledge will show you in close detail all the necessary steps for correct glass gilding that will stir your imagination. He talks about the preparation of glass, the myths and truths about gelatin size, choosing a size brush and gilder's tip. He explains the different types of leaf and what kind to use for professional results. You will learn about shading, outlining and many other related subjects essential to successful gilding, from registering of the pattern to the final backup. If you have ever wanted to learn about this art in detail, this video will take the mystery out of glass gilding and give you professional results.

**2 hours**      **\$79**

#### **Glass Gilding (Vol. II)** by *Wild Bill Betz*

Wild Bill Betz continues with advanced techniques such as vertical screening on glass for black or burnished gold leaf outlining. Formulas for matte centers with damar varnish for incised or convex lettering; How to make a blended gold to silver letter; The art of a pockmark finish. Wild Bill will show how to make an engine turn center for that unusual look, plus burnished stripes and cross hatching. Four different scrolls in damar with res-n-gel for special effects with Mother of Pearl inlay. You will be able to accomplish the same professional glass work done by different letterhead artists featured in trade magazines.

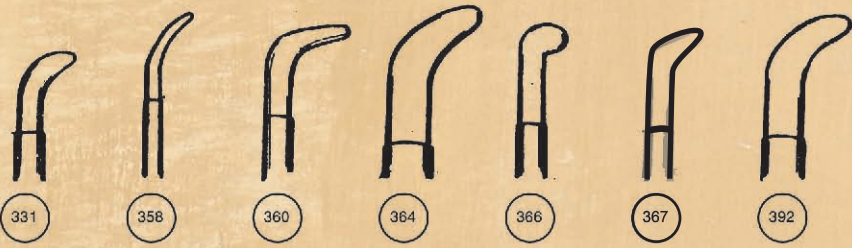
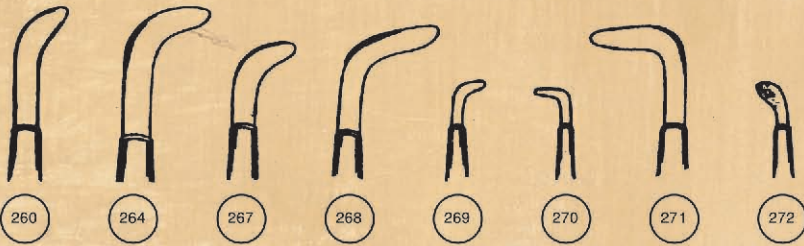
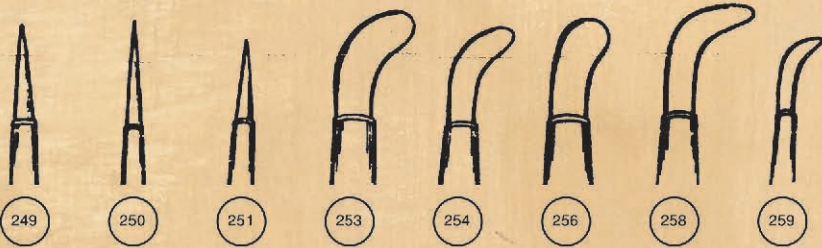
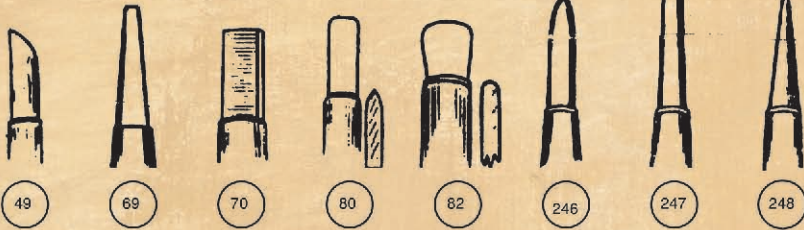
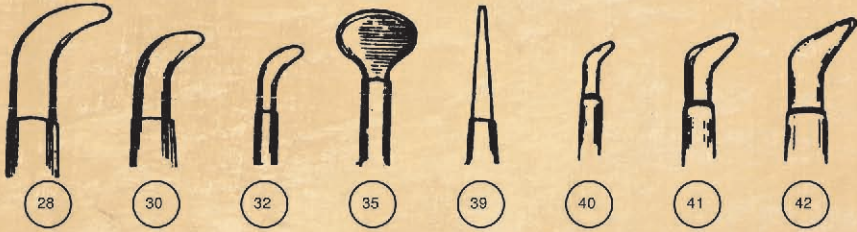
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Set of Vol. I & Vol. II **Only! \$149**



# AGATE BURNISHING TOOLS

ONE HALF ACTUAL SIZE





# BRUSHES

## FOR GOLD LEAF PEOPLE

	<b>#206</b> Short Pointed Quill for Outlining (Squirrel)	SIZE 1mm 1½mm	PRICE <b>\$5.15</b> <b>\$5.30</b>	SIZE 2mm	PRICE <b>\$5.75</b>
	<b>#214</b> Long Pointed Quill (Squirrel)	SIZE 1mm 1½mm	PRICE <b>\$5.15</b> <b>\$5.30</b>	SIZE 2mm	PRICE <b>\$5.75</b>
	<b>#211B</b> Blunt Outline Quill for Lettering (Squirrel)	SIZE 1 2 3 4 5 8	DIAMETER 1mm 1½mm 2mm 2½mm 3½mm	PRICE <b>\$4.50</b> <b>\$5.35</b> <b>\$5.60</b> <b>\$6.25</b> <b>\$6.85</b> <b>\$8.40</b>	
	<b>#218L</b> Same — Long	SIZE 3 5 7 8	DIAMETER 2mm 3mm 4mm 5mm	PRICE <b>\$6.70</b> <b>\$7.70</b> <b>\$8.90</b> <b>\$9.05</b>	
	<b>#258</b> Oval Brush for Dusting (Squirrel)	SIZE 5 7	DIAMETER 16mm 18mm	PRICE <b>\$24.50</b> <b>\$32.30</b>	
	<b>#314G</b> Oval Mop Brush (Black Goat)	SIZE 0 1 2 3 6 8 12	DIAMETER 6mm 7mm 8mm 10mm 14mm 17mm 24mm	PRICE <b>\$6.05</b> <b>\$6.45</b> <b>\$7.25</b> <b>\$7.85</b> <b>\$12.70</b> <b>\$17.95</b> <b>\$32.30</b>	
	<b>#354 &amp; 354D</b> Gliders Tip	SIZE 2" 2½" 3½" angle	PRICE <b>\$6.75</b> <b>\$8.50</b> <b>\$8.50</b>	SIZE 3½" tooth 5"	PRICE <b>\$18.40</b> <b>\$16.55</b>
	<b>#550</b> Sword Stripper (Squirrel)	SIZE 0 2 4	DIAMETER 7mm 11mm 16mm	PRICE <b>\$18.35</b> <b>\$19.80</b> <b>\$22.10</b>	
	<b>#570</b> Oval Double Quill (Bear)	SIZE 1 2 3 5	DIAMETER 5½mm 6½mm 8mm 11mm	PRICE <b>\$5.70</b> <b>\$7.25</b> <b>\$8.45</b> <b>\$11.40</b>	
	<b>#573</b> Same — Blunt	SIZE 1 3	PRICE <b>\$5.70</b> <b>\$7.85</b>	SIZE 5	PRICE <b>\$8.45</b>
	<b>#752</b> Pointed Quill (Red Sable)	SIZE 0 1 2 3 4	DIAMETER ½mm 1mm 1½mm 2mm 3mm	PRICE <b>\$5.85</b> <b>\$6.10</b> <b>\$7.45</b> <b>\$8.30</b> <b>\$9.55</b>	

	<b>#770</b> Pointed Round Brush (Red Sable)	SIZE 0 1 3 4 6 8	DIAMETER 8mm 9mm 13mm 15mm 20mm 23mm	PRICE <b>\$2.55</b> <b>\$2.70</b> <b>\$4.50</b> <b>\$5.35</b> <b>\$9.10</b> <b>\$15.70</b>	
	<b>#786L</b> Poster Brush for Lettering (Red Sable)	SIZE 4 8	DIAMETER 12 16	PRICE <b>\$10.50</b> <b>\$26.70</b>	
	<b>#786</b> Same — Short	SIZE 4 8 12 16	DIAMETER 1½mm 2½mm 3½mm 5mm	PRICE <b>\$4.90</b> <b>\$6.60</b> <b>\$10.50</b> <b>\$26.70</b>	
	<b>#1126</b> Gliders Round/Oval Brush (White Bristles)	SIZE 1 2 3 4 6 8	DIAMETER 6mm 8mm 9mm 11mm 15mm 18mm	PRICE <b>\$2.70</b> <b>\$3.20</b> <b>\$3.95</b> <b>\$4.50</b> <b>\$5.65</b> <b>\$9.20</b>	
	<b>#1133</b> Stencil Brush (Lt. Bristles)	SIZE 2 4 8	DIAMETER 6mm 8mm 11mm	PRICE <b>\$1.45</b> <b>\$1.65</b> <b>\$2.50</b>	
	<b>#16089</b> Flat Brush for Cleaning Carved Hollows (Red Sable)	SIZE 4 8 12 16	DIAMETER 3mm 6mm 8mm 11mm	PRICE <b>\$6.00</b> <b>\$9.60</b> <b>\$16.20</b> <b>\$28.10</b>	
	<b>#16095</b> Flat Brush (Ox)	SIZE 1/8" 1/4" 1/2" 3/4"	PRICE <b>\$4.15</b> <b>\$5.05</b> <b>\$6.80</b> <b>\$9.55</b>	SIZE 1" 1½" 2" 2½"	PRICE <b>\$12.60</b> <b>\$20.60</b> <b>\$22.65</b> <b>\$28.30</b>
	<b>#17283</b> Flat Brush for Thick Coatings (White China Bristles)	SIZE 1/4" 1/2"	PRICE <b>\$6.85</b> <b>\$8.05</b>	SIZE 3/4" 1"	PRICE <b>\$10.30</b> <b>\$13.50</b>
	<b>#18201</b> Quill Mop-Brushes for Lettering (Squirrel)	SIZE 12 16 20	DIAMETER 6mm 8mm 10mm	PRICE <b>\$13.25</b> <b>\$17.50</b> <b>\$27.50</b>	
	<b>#19300</b> Flat Varnish Brush (Lt. China Bristles)	SIZE 1½"	PRICE <b>\$6.65</b>	SIZE 2"	PRICE <b>\$8.05</b>

Inquire about our quantity discounts.





# ART ESSENTIALS ORDER FORM

WORK WITH THE BEST IN THE BUSINESS • THE GOLD LEAF PEOPLE™

Prices are quoted for immediate acceptance only

Date \_\_\_\_\_

Ship Via UPS from Stock

Information only (check items & quantities)

<b>G E N U I N E</b>	Packs (20 Env) 22K SURFACE/PATENT/GLASS GOLD LEAF @ _____	Packs (20 Env) GOLD COMPOSITION LEAF Patent/Surface @ _____	
	Packs (20 Env) 23K SURFACE/PATENT/GLASS GOLD LEAF @ _____	Packs (20 Env) ALUMINUM LEAF Patent/Surface @ _____	
	Packs (20 Env) 24K SURFACE/PATENT GOLD LEAF @ _____	Packs (20 Env) COPPER LEAF Patent/Surface @ _____	
	Packs (20 Env) 6K/9K/13,25K/15,3K SURFACE WHITE GOLD LEAF @ _____	Cartons (10M) SCHLAGMETAL (#2 1/2) Iala @ _____	
	Packs (20 Env) 12K SURFACE/PATENT WHITE GOLD LEAF @ _____	Cartons (5M) ALUMINUM SCHLAGMETAL @ _____	
	Packs (20 Env) 167K SURFACE/PATENT FRENCH PALE GOLD LEAF 16.7k @ _____	Packs (20 Env) VARIEGATED METAL LEAF (Red, Blue, Green) @ _____	
	Packs (20 Env) 18K LEMON SURFACE/PATENT GOLD LEAF @ _____	Rolls Width GOLD COMPOSITION @ _____	
	Packs (20 Env) 232K SURFACE MOON GOLD @ _____	Rolls Width Aluminum Leaf @ _____	
	Packs (20 Env) 23K SURFACE/PATENT ANTIQUE LEAF @ _____	Rolls Width Copper Leaf @ _____	
	Packs (20 Env) 23K SURFACE/PATENT RED ROSE GOLD @ _____	Rolls Width Variegated Metal Leaf (Red, Blue, Green) @ _____	
Packs (20 Env) SURFACE/PATENT PALLADIUM LEAF @ _____	16 oz. U.S. Size Quick Slow Castor Oil _____		
Packs 22.7K JAPAN GOLD 109mm x 109mm @ _____	1/2 pt. ONE SHOT FAST SIZE _____		
Packs (20 Env) PURE SILVER LEAF @ _____	1 Liter 1/2 Liter LeFranc or German MIXTON SIZE 3 hr. 12 hr. _____		
Rolls Width GOLD LEAF 12K 23K _____	1 Liter RAPID WATER SIZE _____		
_____ (Pcs) AGATE BURNISHERS (Ask for Sketches) @ _____	16 oz. GILDERS BURNISH SEALER - RED - GRAY - CLEAR WHITE _____		
_____ (Pcs) GILDERS LEATHER PAD & KNIFE SET @ _____	32 oz. GILDERS ACRYLIC TOPCOAT (Indoors & Outdoors) _____		
_____ (Pcs) GILDERS TIPS (2" - 2 1/4" - 3 1/2" - 5) @ _____	KG GELATINE POWDER (White) GELATINE SHEET (Clear) _____		
<b>T O O L S</b>	<b>B O O K S</b>	Copies Smith "GOLD LEAF TECHNIQUES" (Graphics) @ _____	KG RABBIT SKIN GLUE (Pellets) _____
		Copies O'Neil "ART OF PAINTED FINISH" (Decoration) @ _____	KG BURNISH CLAY (DRY) Red, Yellow, Black, White @ _____
		Copies Massey "FORMULAS FOR PAINTERS" (Coatings) @ _____	Oz. SIZED POLISHING CLAY (POWDER) Red, Yellow, Black, White @ _____
		Copies Strong "GILDING ON GLASS, WOOD OR METAL" @ _____	Jars BURNISH CLAY (WET) Red, Yellow, Black, White @ _____
		Copies Young "CONTEMPORARY PATINATION" @ _____	10 lbs. 50 lbs. GILDERS WHITING @ _____ KG _____
		Copies Turco "IL DORATORE" (Italian) @ _____	8 oz. JAPAN COLORS (Ask for Color Card) _____
		Copies White "CARVING A TRADITIONAL CAPE COD SIGN" @ _____	Vial 23K GOLD POWDER (2 gm) _____
		Copies White "CARVING AN AMERICAN EAGLE" @ _____	Vial PURE SILVER POWDER (10 gm) _____
		Copies Chambers "HOW TO GOLD LEAF ANTIQUES" @ _____	(Pcs) SHELL GOLD (Small) (Large) SHELLSILVER _____
		Copies Mills "GILDING WITH METAL LEAF" @ _____	(Lbs) LEMON FLAKE SHELLAC _____
Copies Horowitz/Tilmont "INTRODUCTION TO WATER GILDING" @ _____	Can AIR FIX SPRAY CAN ANTI SKINNING & GELLING GAS _____		
Copies Emery "TECHNIQUES IN REVERSE GLASS PAINTING" @ _____	25 ml LEAFING REPAIR CREAM _____		
<p><b>GUARANTEE: Money back within 20 days. REFERENCES &amp; SAMPLES: Available on request. DISCOUNTS: Ask about our rising quantity discounts. TERMS: Open Credit w/Approved References/C.O.D./MasterCard/Visa/Discover Credit Card. SHIPPING CHARGES: When using this form please add shipping insurance charges.</b></p>		1/2 liter GILDERS ROUGE POWDER _____	
		PC RESTORER'S GOLD KIT _____	
		PC 22K GOLD VINYL (ASK FOR BROCHURE) _____	

SIGNATURE & TITLE \_\_\_\_\_

FIRM: \_\_\_\_\_

AREA CODE & PHONE: \_\_\_\_\_

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